

# PANTOMIME

POUR PETIT ORCHESTRE

G. PIERNÉ

Op. 24.

*In scherzando. (184 = ♩)*

1 G<sup>de</sup> Flûte

1 Hautbois

1 Clarinette en La

1 Basson

1 Cor chromatique en Fa

1 Triangle

Timbales Sol-Ré

*In scherzando.*

Violons

Altos

Violoncelles

Contre-Basses

*In scherzando.*

[illegible]

The image shows a musical score for the song "The Rose Tree." The score is written for a piano and voice. The piano part is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a simple harmonic accompaniment. The score includes dynamic markings such as *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The voice part is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the voice staff. The score is divided into two systems, each containing five staves for the piano and one staff for the voice. The first system is marked with a large "A" at the beginning, and the second system is also marked with a large "A". The score concludes with a final chord in the piano and a final note in the voice.

**B A tempo**

*mf*

*p* *Rit.*

*p*

**B A tempo**

*Arco.*

*p*

*p*

**B A tempo**

This page contains musical notation for a piano score, organized into two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**First System (Top):**

- Staff 1: *mf.* *Cresc.*
- Staff 2: *mf* *Cresc.*
- Staff 3: *mf* *Cresc.*
- Staff 4: *mf* *Cresc.*
- Staff 5: *mf* *Cresc.*
- Staff 6: *mf* *Cresc.*
- Staff 7: *mf* *Cresc.*
- Staff 8: *f En dehors* *p* *Cresc.*

**Second System (Bottom):**

- Staff 9: *Rit.* *mf* *Cresc.*
- Staff 10: *p* *Cresc.*
- Staff 11: *mf* *Cresc.*
- Staff 12: *p* *Cresc.*
- Staff 13: *Cresc.*
- Staff 14: *Rit.* *A tempo.* *p* *Cresc.*
- Staff 15: *Cresc.* *p* *Cresc.*
- Staff 16: *Cresc.* *p* *Cresc.*
- Staff 17: *Cresc.* *p* *Cresc.*
- Staff 18: *Rit.* *p* *A tempo.* *Cresc.*

First system of musical notation, measures 1-16. The score includes multiple staves with various musical notations, including notes, rests, and dynamic markings such as *f* and *Arco.*

Second system of musical notation, measures 17-32. The score includes multiple staves with various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, *ff*, *Pizz.*, and *Arco.*

Les cloches de la cathédrale

Maurice Strakosky

Op. 10

1. C. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807

[illegible]



First system of a musical score, measures 1-12. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes piano (p), forte (f), and mezzo-forte (mf) dynamics. The key signature is one sharp (F#).



Second system of a musical score, measures 13-24. The score continues for the string quartet, including the instruction *Arco.* (arco) and *Pizz.* (pizzicato). The key signature remains one sharp (F#).

First system of musical notation, measures 1-16. The score is for a string quartet. The first violin and second violin parts are highly melodic with many slurs. The viola and cello parts provide harmonic support. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). An *Arco.* marking appears in the viola part at measure 10.

Second system of musical notation, measures 17-32. This system continues the string quartet piece. It includes tempo markings *Poco rit.* and *E A tempo.* repeated twice. The music features various dynamics like *p*, *sf*, and *Pizz.* (pizzicato). The bottom staff has a *Unis.* (unison) marking at measure 28. The system concludes with a *Pizz.* marking in the cello part.



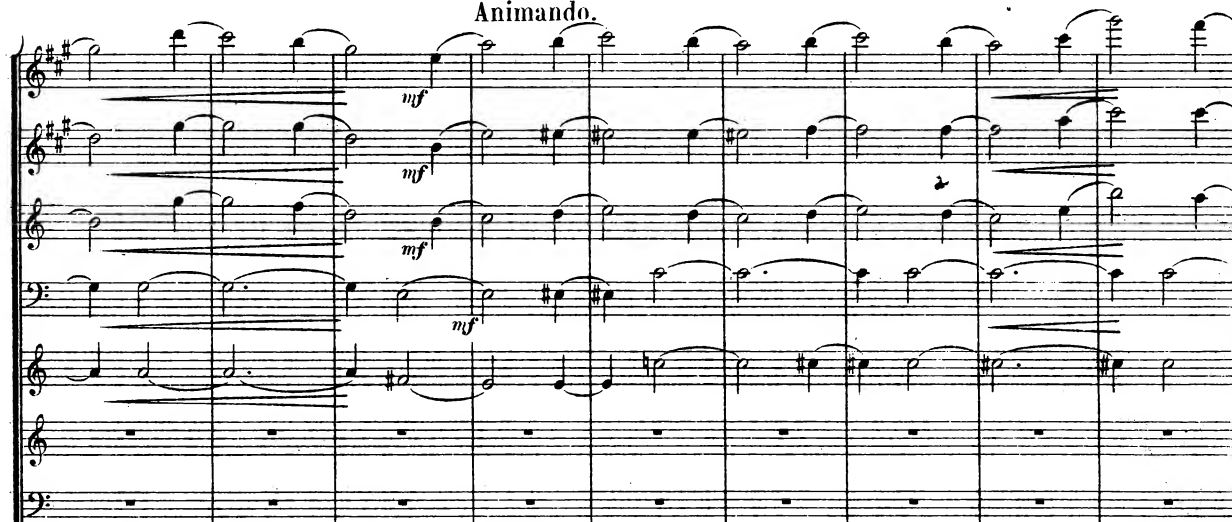
First system of musical notation, measures 1-8. Dynamics include *sf*, *mf*, and *f*. The section concludes with a double bar line.

Second system of musical notation, measures 9-16. Includes tempo markings: *Rit. un poco.* and *A tempo.*, and performance instructions: *Espressivo.*, *Arco.*, and *Pizz.*. Dynamics include *mf*, *f*, and *p*. The section concludes with a double bar line.



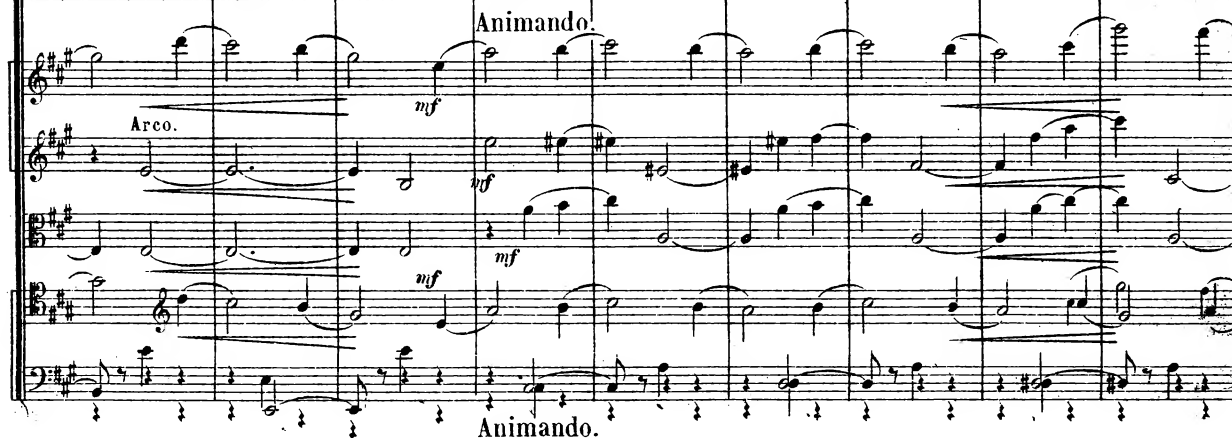
First system of musical notation, featuring multiple staves with various musical notes, rests, and dynamic markings. The key signature is one sharp (F#). The system includes a piano (*p*) marking and a fortissimo (*f*) marking. A section of the score is marked "Arco." (Arco).

Animando.



Second system of musical notation, continuing the piece. It features multiple staves with musical notes and rests. The key signature remains one sharp (F#). The system includes a mezzo-forte (*mf*) marking.

Animando.



Third system of musical notation, continuing the piece. It features multiple staves with musical notes and rests. The key signature remains one sharp (F#). The system includes a mezzo-forte (*mf*) marking and a section marked "Arco." (Arco).

Animando.

Musical score for the first system, featuring multiple staves with various musical notations including dynamics (*sf*, *p*), articulation (*Pizz.*), and performance instructions (*Otez les sourdines.*, *Uhies.*).

Musical score for the second system, featuring multiple staves with various musical notations including dynamics (*mf*, *p*), articulation (*Arco*), and performance instructions (*Molto rit.*, *A tempo.*).

En dehors.

The image shows a musical score for the song "The Rose Tree". It is a multi-stemmed score with ten staves. The top staff is for the vocal line, and the other nine staves are for piano accompaniment. The score is divided into two systems. The first system consists of four measures, and the second system consists of four measures. The tempo is marked "A tempo." at the beginning of the first system and at the beginning of the second system. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line starts with a vocal range of G4 to E5. The piano accompaniment includes a variety of textures, including arpeggiated figures, chords, and moving lines. The score is marked with "Cresc." (Crescendo) and "Rit." (Ritardando) in several places. The dynamic markings include "mf" (mezzo-forte), "p" (piano), and "p" (piano). The score is a full page of music, and it is a high-quality reproduction of a printed score.

**System 1:**

- Measure 1: Vocal: G4, A4, B4, C5. Piano: G4, A4, B4, C5 (arpeggiated).
- Measure 2: Vocal: D5, E5, D5, C5. Piano: D5, E5, D5, C5 (arpeggiated).
- Measure 3: Vocal: B4, A4, G4, F4. Piano: B4, A4, G4, F4 (arpeggiated).
- Measure 4: Vocal: E4, D4, C4, B3. Piano: E4, D4, C4, B3 (arpeggiated).

**System 2:**

- Measure 5: Vocal: G4, A4, B4, C5. Piano: G4, A4, B4, C5 (arpeggiated).
- Measure 6: Vocal: D5, E5, D5, C5. Piano: D5, E5, D5, C5 (arpeggiated).
- Measure 7: Vocal: B4, A4, G4, F4. Piano: B4, A4, G4, F4 (arpeggiated).
- Measure 8: Vocal: E4, D4, C4, B3. Piano: E4, D4, C4, B3 (arpeggiated).

First system of musical notation, measures 1-8. The score is written for a 12-staff ensemble. Measures 1-4 show a gradual increase in volume, marked with *Cresc.* and *p*. Measures 5-8 continue the melodic and harmonic development, with some staves showing *mf* and *f* dynamics. The notation includes various note values, rests, and slurs.

Second system of musical notation, measures 9-16. Measures 9-12 feature a *f* *Arco.* section. Measures 13-16 show a *pizzicato* section, marked with *Pizz.* and *p*. The score includes a variety of musical notations such as slurs, ties, and dynamic markings like *pp* and *f*.

Violin I and Violin II score, measures 1-8. The score is in 2/4 time, key of D major (two sharps). It features various dynamics including *sf*, *f*, *p*, and *pp*, and articulations like *sfz* and *sf*. The Violin I part includes a section marked "Arco." and "Pizz."

A musical score for a piano arrangement of the song "The Rose Tree". The score is written for a grand piano (88 keys) and consists of 12 measures. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is in the right hand, starting with a piano (*p*) dynamic. The accompaniment is in the left hand, featuring a steady eighth-note pattern. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *pp*). The piece concludes with a final chord in the right hand.